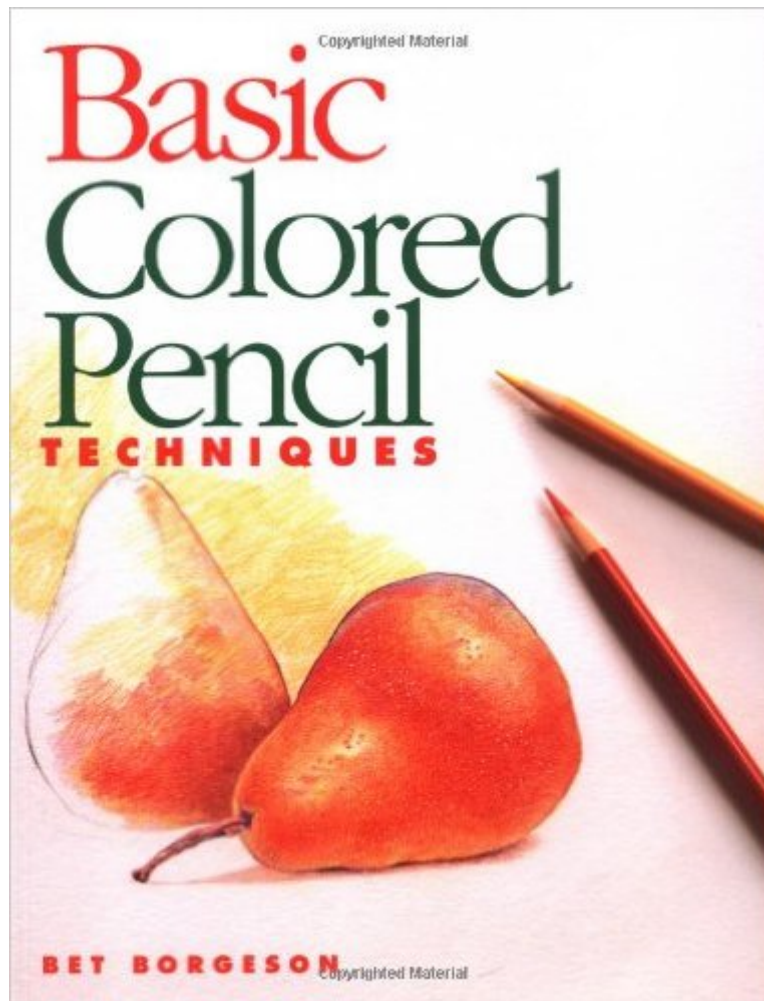


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# Basic Colored Pencil Techniques (Basic Techniques)



## Synopsis

Easy-to-follow demonstrations show you how to use colored pencils to paint trees, flowers, animals, people and other popular subjects. The colored pencil is an easy-to-use, inexpensive and incredibly expressive medium. And nobody is more skilled with the pencil than Bet Borgeson. Using many visual examples to illustrate her points, Bet will teach you how to use layering, burnishing, lifting color and other basic colored pencil techniques to create an exciting range of effects-from highly detailed realism to loose, luscious color. She also offers advice on choosing the right materials, conveying textures, layering in backgrounds, and combining colored pencil with other mediums.

## Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (51 customer reviews)

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[Photography > Drawing > Colored Pencil](#) #85 in [Books > Arts & Photography > Drawing > Pencil](#)

## Customer Reviews

I always liked to draw using colored pencil. Nevertheless, I never found any interesting book that would deal with several approaches to the colored pencil medium. After reading about Mrs. Borgeson work, I decided to try and never got disappointed. Her books (all of them) give you several different points of view about the colored pencil and teaches you (step by step) how to apply the techniques to solve apparently simple problems. Layering, lifting, color interactions, error corrections, light and much more. A nice book to have and enjoy.

I was immediately struck that the author uses Prismacolor Professional Colored Pencils, my own brand of choice. This made it easy to practice her techniques using the same colors as stated by each image. I learned the best way to layer color - basic tonal layering, heavy pressure layering, two layer approach, spot layering (basic, bold, blended), plus doing the single layer approach. Other

techniques covered are the lifting of color, covering large areas, using various colored paper for special effects and so much more that it would take another paragraph to fully describe the multitude of methods the author covers in this book. This book has steered me on the path to produce interesting works of art with colored pencils, where before I managed to use my college art classes to some degree, but not in the quality I really wanted to see my work develop. This is a good book for beginners and intermediates, maybe even good review/reference for the advanced artist. I am so pleased with this book over other colored pencil technique books that I am sure that the others will get dusty from lack of use, while this one will become a true tool to help me with my future artistic endeavors.

I found Borgeson's handling of background very interesting and different from all the other colored pencil artists' books. Her use of spot layering and single layer color juxtaposition helps to make the large areas go quickly. She also presents other methods to speed up colored pencil application. Of course, she covers all the basics, too. A good book for any colored pencil artist.

This book just didn't do it, for me. I was hoping for some helpful information and there is a bit of that, but I couldn't get past the illustrations. No doubt the author is a talented artist, however I felt her work looked a bit washed out, as though it wasn't really finished. Nothing "popped," which is one of my favorite capabilities of coloured pencils. Also, I kept getting the feeling that the perspective and/or the light/shadows were off in some paintings and the values weren't pushed enough. These things kept distracting me and putting me off. Also, the demos are very illustration-oriented, which is fine, if that is what you are looking for, but don't buy this book if you want to learn other applications, like sketching, realism, etc.

For a beginner, I did not find what I was looking for in regards to help. Was wanting more pictures and more step-by-step details.

This book mentions many skills and techniques. Being a beginner I wanted more explanation and directions. (Do this, then do this etc.). Too much area covered without the detail that I needed.

This is not a terrible book, but it's also not a good introductory book on the use of colored pencils. It covers the most basic of penciling techniques, and some basic color matchings. But it rapidly veers off into several quite advanced artistic techniques, and it doesn't cover any one of those in enough

detail to be helpful to the beginner. The examples in the book are not to my taste at all, but that would be okay if there were a lot more detail about how the results were achieved. Better instruction is available on the internet, and in a very few other books on artistic use of colored pencils. Hint-look for books by Gary Greene, among others.

I just got into drawing with colored pencils and this book has others beat by a big margin. Most aspects of the use of pencils are covered in an easy and straightforward method. Highly recommended for the beginner.

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